

ENCORE!



WolfPAC (Performing Arts Council) Newsletter for Orchestra, Drama, Technicians and Chorus Programs

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Inside this issue:

Tech Talk	2
High Notes	2
Curtain Call	3
In Tune	3
Volunteer Corner	4
Spotlight On ...	4
Meet Mr. Miller	5
Ultimate Yard Sale	5
Alumni Notes	7
Calendar of Events	8

Volume I Issue II

November 2007

You're Sure to Fall in Love with The Taffetas!

By Christy Brinkworth— The fall choral production, *The Taffetas* is underway. Show dates are November 29, 30, and December 1 at 7:30 pm. The show is a musical revue by Rick Lewis



documenting four singing sisters' television debut on a 1950's variety show called "Spotlight on Music." The show stars seniors **Sarah Messer** as (See High Notes, Page 2)

Café Dinner Theatre a Huge Success for Chiles WolfPac

By Madelyn Skene

Music and laughter filled the air as performers and costumed characters enchanted audiences at the Chiles WolfPAC-sponsored **Café Dinner Theatre** on **Sept. 22**. The event was a huge success, raising an estimated \$5,000 for the performing arts organization.

Chorus, drama, orchestra students, and even some parents treated theatre-goers to an incredible variety of acts including Broadway show tunes, classical violin, comic scenes, blues guitar, Latin dance, and accordion. The audience watched the performances while enjoying dinner at **Another Broken Egg Cafe**. While everyone was having fun, WolfPAC raised approximately \$5,000.

"I am blown away by the commitment level of the performers, the parents and the WolfPAC organization," said

Rick Weinstein, WolfPAC president.

The event was the brainchild of **Lisa Daws** and **Machelle Thompson**. "What a great opportunity for everyone to celebrate the arts at Chiles!" said Machelle.

Eric Thompson announced to the sold-out crowd that an anonymous



Flamingos, Chieftains, and gore, OH MY!

donor had agreed to match all WolfPAC contributions received that night, up to \$2,500. Funds raised by (See **Café Dinner Theatre**, Page 6)

TECH TALK



By Kelley Finn — Lead Technician

Seventeenth-century, neoclassic France was brought to life by the drama technicians, with lavish sets, costumes, and props in *Tartuffe*, Chiles' first show of the school year.

The set, depicting a room in the aristocratic Pernelle home, consisted of 12 flats, several platforms, and a curving staircase. It was painted in a farcical style with gold highlights, and decorated with lavish

props, designed to appear consistent with the excessiveness expected of a wealthy family. As **Assistant Technical Director and Stage Manager**, I supervised the tech crews, while set crew was headed by **Adam Mospens**, and prop crew by **Brooke Daws**. Two elaborate paintings on the walls were created by art student and orchestra member, **Sarah Shaw**. Perhaps the most dazzling technical aspect of *Tartuffe* was the elegant costumes, which seemed to come straight out of the 1600's. Girls were weighed down by wide, sweeping dresses, and boys had to become accustomed to high heels and stockings. The costume crew was headed by **Shannon Mitchell** and **Tia Washington**, and helped by many dedicated parent (See **TECH TALK**, Page 6)



Front row, left to right: Kristen Kelly, Adam Mospens, Holly Candler, Kelley Finn, Michelle Kearney, Brooke Daws, and Erik Reed. Back row: Diane Garrison, Lizeth George, Phillip Cheek, Whitney Alexander, Christy Brinkworth, Melissa Mars, Allison Killius, Ashley Larson, Krysten Bouthillier, and Thomas Ramirez.

H I G H NOTES

By Christy Brinkworth — Chorus President

(Continued from Page 1)

Kaye, the headstrong leader of the sisters, **Lauren Brautigam** as boy-crazy Cheryl, **Whitney Alexander** as Donna, the loveable "dumb blonde" of the bunch, and **Lindsay Wright** as Peggy, the sweet and enthusiastic sister who unifies them all.



everyone is working very hard to make this show a success.

The show promises to be a lot of fun and features some classics like "Shaboom" and "Mr. Sandman," and some enjoyable medleys, as well. You won't be able to keep from bopping along!

Rehearsals have begun under the direction of **Mr. Biddlecombe**, his lovely wife **Mary**, and our talented choreographer, **David Jones**. I am privileged to be assisting in production, so I can tell you first hand that

We will be presenting *The Taffetas* in black-box style, which means the audience will be onstage with the actors. This provides a much more intimate and exciting experience, but significantly limits seating. So don't

delay, order your tickets now!

For ticket order forms and more information concerning the show, please visit <http://www.apheliondesigns.com/chiles/index.htm>. We hope to see you all there!



The Taffetas, L to R: Sarah Messer, Lindsay Wright, Whitney Alexander, and Lauren Brautigam

The Chiles Drama Department opened its season with the classic



French farce, **Tartuffe**, Oct. 25-27. The show was filled with eye-catching costumes and wigs, elaborate scenery, and beautiful chamber orchestra music. More than 600 tickets were sold and hundreds more students attended during a school matinee.

The 17th century comic satire, by French playwright Molière, tells the story of Orgon, (**Chris Frazier**) a wealthy man who takes in a beggar, Tartuffe, convinced of his religious piety. However, Tartuffe (**Josh Daws**) is really a criminal. By the time Tartuffe is exposed, Tartuffe has Orgon's property

CURTAIN CALL

By Nicole Beck – Guest Writer

and is engaged to his daughter, Mariane (**Lauren Bacon, Megan Geraci**). But the King intervenes, Tartuffe is jailed, and Orgon's property is restored.

Shannon O'Bryan directed, with technical assistance and stage management from **Kelley Finn**.

"The Eviction" scene from Tartuffe



Michelle Kearney and **Holly Candler** were assistant stage managers. Other

roles were played by **Danyelle Horak, Jordan Weinstein, Raquel Ross, Skyler Matchett, Cody Saults, Stefan Kuhns, Wade Hahn, Matt Thompson, Nicole Beck, Ashley Thigpin, Garrett Knoll, Dustin Haire, Arlene Kalem, Diane Garrison, Michelle Wallace, Lizeth George, Hannah Mussetto, Megan Mellino, Christine Arnold** and **Megan Preston**. Orchestra director **Chris Miller** conducted musicians dressed in period costumes.

Tartuffe was viewed by two adjudicators from the International Thespian Society who will decide in December whether it will be performed at the state Festival in Tampa next April.



By Sarah Messer
Orchestra President

The Chiles orchestras ushered in a new era **October 9**, playing their first concert since **Chris Miller** became Chiles' full-time Orchestra Director earlier this year. The chamber orchestra opened with all four verses of *The Star Spangled Banner*. Lyrics were printed on programs, giving many in the audience their first experience hearing the entire patriotic song. Next, the chamber played two movements of **Ralph Vaughn-Williams' Concerto Grosso-- the Intrada and the Burlesca Ostinata** movements. The chamber closed its

performance with four movements of **Edvard Grieg's Holberg Suite - The Prelude, Sarabande, Gavotte, and Rigaudon**. The *Rigaudon* was a duet piece performed by soloists **Brianna Rhodes** and **Sarah Messer**, with orchestra accompaniment.

Following intermission, the orchestra took stage, playing *Concerto in D Major* by **George Philipp Telemann**. Next, the orchestra performed a beautiful piece called *Shenandoah*, arranged by **England and Wilson**, which left the audience in



complete admiration. The closing piece was *Agincourt* by **Doug Spata**. This composition, written in 7/8 time, is very uneven on paper,

but the orchestra brought it to life on stage. Each instrument carried the melody at some point, leaving the audience spellbound. Congratulations to both orchestras! Each performed with amazing passion and expertise, producing a very successful concert and a great opening to the new school year!

VOLUNTEER CORNER

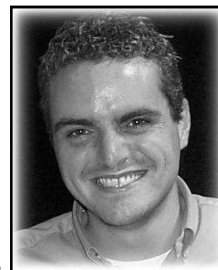
The Chiles choral department is hosting several events this year that require parents, like you, to volunteer their time, energy, and even a spare room.

February 18-19, we will be hosting a 40 member, mixed choir from Liverpool, New York for an evening of home-stays and a concert the next night. What we need are **parent volunteers** to take at least two members of the New York choir into their home for one night, feed them, and get them on their way to school with our students for the next day of classes. We will culminate the

evening with a joint concert, after which the New Yorkers will be on their way back to ice and snow that very night. More specific details will be forthcoming in **December**, accessible through the new Chiles chorus website, <http://www.apheliondesigns.com/chiles/Index.htm>. If you are interested in hosting a student, please visit the website and contact **Mr. Biddlecombe** by email.

Belle Chantique will also be embarking on a trip in **March**, to Louisville, Kentucky. There we will perform a concert in front of hundreds of choral directors from the Southeast at the Southern Division ACDA Convention.

By Tucker
Biddlecombe
Choral Director



WolfPAC is supporting this trip by providing scholarships to students, as well as assisting in bringing in professional clinicians to work with the **Belle** students in preparation for this important performance. The program that **Belle** will perform consists of music by Libby Larsen, Palestrina, Bizet, folk music from Canada, Czechoslovakia, and Venezuela. **If you are interested in funding a scholarship, please email through the WolfPAC website: www.chswolfpac.org.**

SPOTLIGHT ON...

By Pam Moore

Just who is that smiling lady tirelessly toiling in the performing arts hall for countless hours? Meet **Cyndi Weinstein**, volunteer *extraordinaire*, mother of three talented children, full-time nurse, and wife of WolfPAC President **Rick Weinstein**.

Cyndi was show chair for **Tartuffe**, and sewed many of its beautiful costumes. But what does Cyndi do on the rare occasions when she is NOT volunteering at Chiles?

Cyndi, a Florida native, graduated with a BSN from the University of Florida. She met her future husband, Rick, while both were working at a child and adolescent psychiatric hospital. In 1986, they moved to Tallahassee where Rick started graduate school. Cyndi began working at TMH and has been there for 22 years. She works in the mother and baby unit and enjoys seeing high school kids whom she once cared for at the beginning of their lives.

Cyndi has worked with many organizations, including Horsemanship for the Handicapped and the Boy Scouts. Her interest in costumes was awakened by her youngest, 11-year-old **Tessa**, who insisted on having a costume like her siblings' in an FSU production of "Cat on a Hot Tin Roof." Tessa recently performed in Leon High School's "My Fair Lady". Cyndi's oldest child, **Josh**, 19, starred in many Chiles shows, and is now a sophomore in FSU's BFA Acting Program. **Jordan**, 17, is a senior, and has also been in many shows.

Cyndi Weinstein



Cyndi says her proudest moment at Chiles came when she overheard audience members commenting how much they loved the 2005 musical, "Pirates of Penzance." When the shows come together, we are all proud!

You may have seen him occasionally walking the halls of Chiles High School before now, but **Christopher Miller** has joined the staff of CHS on a full-time basis this year to lead the Chiles orchestra. He was kind enough to let me ask a few questions, so I hope you enjoy getting to know him better. Many thanks, **Mr. Miller!**

Q: What is your full name?

A: Christopher Paul Miller.

Q: Where did you grow up?

A: Half the time in a Wisconsin farmhouse outside Milwaukee and half in Lloyd, Florida.

Q: What does your family consist of?

A: I have a wife, my mother, five kids, and a lazy dog.

Q: What is your educational background?

Meet Mr. Miller



By **Ellen Cole**

A: Bachelor of Arts in American Studies, Bachelor of Arts in Music, violin performance to be exact, and lots of hard knocks.

Q: How many years have you been teaching?

A: Eleven years in a classroom, but the previous twenty, I taught private violin and viola lessons.

Q: How long have you been at Chiles?

A: This is my first year full-time, but I taught one class a day before I started my day at Deer Lake for the last five years.

Q: Why did you choose to teach?

A: I teach orchestra because I have knowledge to share and I love the process of making music with students.

Q: What attracted you to CHS?

A: They are great people to work with, and I already knew a lot of the students.

Q: What are some of your goals for the future?

A: Finish refitting my sailboat someday, taking the time to compose a bunch of music in my head, practice violin regularly again, and teaching until I drop.

Q: If you didn't teach as a profession what would you do?

A: I'd play professionally. It's what I did before I went into classroom teaching.

Q: What do you do in your free time?

A: What free time? I have five kids.

Ultimate Yard Sale an Ultimate Success!

By **Lillian Finn**

The weather was beautiful, the vendors pleased, and the crowd plentiful, for the third bi-annual WolfPAC **Ultimate Yard Sale** held on **Saturday, October 13**. By all accounts, the event was a wonderful success!

Compared to the first yard sale, which had a total of 13 vendors, this fall's event hosted **36** vendor booths, and flowed over into a new section of Chiles' parking lot. Nine of those spaces were student spaces, providing a **free** opportunity for them to earn money toward their Performing Art expenses, such as the Chorus

trip to Kentucky or the ITS trip to both Districts and State. By days end, the students had earned anywhere from **\$34.00** to **\$200.00**, for a total of **\$854.40**. Additionally, the WolfPAC booth raised **\$220.00**, with **\$675.00** raised from the rental of vendor spaces, bringing the total amount of money earned for the Yard Sale event to a staggering **\$1, 749.00!**

The Yard Sale drew a steady crowd as the community has begun to anticipate this opportunity to find bargains on a wide variety of items such as beds, washer &

dryers, china cabinets, books, pictures, cups and plates, clothes, hats, office furniture, couches, desks and so much more! Many vendors have already reserved their spaces for the next **Ultimate Yard Sale** scheduled for the Spring. So get ready to clean out those closets, open those garage doors, and alert your friends and neighbors to stay tuned!



Café Dinner Theatre (Continued from Page 1)

WolfPAC are used to support performing arts programs at Chiles, such as chorus, orchestra and drama trips, and scholarships. All contributions to WolfPAC, a not-for-profit 501(c)(3) corporation, are tax-deductible.

Arriving guests were serenaded by classical violinist, **Andrew Ashburn**, blues guitarist and singer, **Katie Skene**, and accordion player and Chiles parent, **Lillian Finn**. A jazz trio of **Michael Gregg**, **Sam Lovins**, and **Sam Kitch** entertained on the gazebo. Theatre technicians, led by senior **Kelley Finn**, helped stage the show. Make-up artists **Melissa Mars**, **Ellie King**, and **Josh Jarrett** painted gore, gashes, scrapes, and broken noses on willing victims.

One highlight was a duet performance by Chiles

Chorus Director, **Tucker Biddlecombe**, and Chiles alumnus, **Jake Armstrong**.



Character Usher, Megan Mellino, greets guests

“Any opportunity for the kids to perform in front of a live audience is a good experience for them,” said Biddlecombe.

A “Dinner Disturbance Committee”, chaired by **Matt Thompson**, periodically

stunned diners by interrupting the meal with a variety of antics. Other committee members were: **Daniel Moore**, **Mandy Griffith**, **Wade Hahn**, **Joey Yannoy**, **Megan Klug**, **Maddie Martinez**, **Megan Mellino**, **Hannah Mussetto**, and **Cody Saults**.

Other performers were: **Megan Morales-Correa**, **Hector Morales Negron**, **Chris Frazier**, **Jordan Weinstein**, **Danyelle Horak**, **Rick Weinstein**, **Lizeth George**, **Nicole French**, **Victoria Johnson**, **Tessa Weinstein**, **Sable Thompson**; **Krysten Bouthiller**, **Josh Daws**, **Skyler Matchett**, **Stefan Kuhns**, **Kristen Young**, **Ashley Turner**, **Taylor Fabrega**, **Megan Preston**, **Noelani Seabat**, **Megan Geraci**, **Whitney Alexander**, **Lauren Bacon**, **Lauren Brautigam**, **Christy Brinkworth**, **Meagan Davis**, and **Sarah Messer**.

TECH TALK (Continued from page 2) volunteers. The costumes were complemented by beautiful wigs, supervised by **Whitney Alexander** and **Christy Brinkworth**, and make-up was overseen by **Melissa Mars**. **Erik Reed** was in charge of sound. Tying it all together was a lighting plot, designed by **Josh Jarrett**, arranged in hues of light blue and bright pink.

Currently, technicians have started work on *The Fashionistas*, a one-act play that will be taken to the ITS district competition in **January**. *The Fashionistas* is a modern

twist on the legend of Narcissus and Echo, and the design will be a modern runway with Grecian styling. A design team has already been chosen and will be headed by **me**, as Stage Manager, and **Ashley Thigpin**, as Assistant Stage Manager.

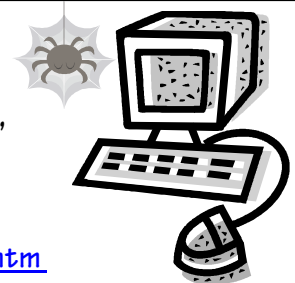
During tech class, students will also be working on the chorus' performance of *The Taffetas*. No large, official crews will be chosen, but instead, all students in the technical design class will contribute. *The Taffetas* will be held **November 29 to December 1**.

We're on the Web!

For more information on performing arts events, visit the following websites:

<http://www.chswolfpac.org>

<http://www.apheliondesigns.com/chiles/Index.htm>





Alumni Notes



Our Performing Arts graduates are continuing to be successful long after they leave the 'PAC. Here are a few "where are they now" updates. Congratulations, all!

🎵 **Corey Sullivan '07, Jake Armstrong '06, and Rachel Lovins '06** are all music majors at **Florida State University** and members of the **University Singers** this year. **Jake** also starred in the **Theater A La Carte's** presentation of **The Scarlet Pimpernel** at the **Tallahassee Little Theater** this past August, and was in **FSU's La Boheme**, November 3. **Rachel** plays cello regularly in the **FSU University Philharmonic Orchestra**.

🎵 **Will Nilson '07** is attending the **FSU Music Education Program**. He starred in **Leon High School's** summer production of **My Fair Lady** as Henry Higgins.

🎵 **Forrest Boone '06** is a member of the **Board of Directors** for the **Tallahassee Community Chorus**.

🎵 **Dan Hall '04** has played leading roles in **How to Succeed in Business Without Really Trying** and **The Taming of the Shrew** for the **Clarkson Repertory Theater** in New York State.

🎵 **Caroline Bower '03** played the role of Dorothy in the Charlotte, North Carolina **Children's Theater** production of **The Wizard of Oz**. Earlier this year, she played the lead in **Thoroughly Modern Millie** at the **Central Piedmont Theatre** in Charlotte.

🎵 **Stephanie Kelly '05** completed a six-week run in **The Hot Mikado** in Gainesville, Florida.

🎵 **Tybee Diskin '05** performed in the **FSU Main Stage Theater** production **Six Degrees of Separation** during Fall 2006. She is currently attending **FSU Bachelor of Fine Arts** acting program in London, England.

🎵 **Brady Moore '07** appeared in the July 26 episode of **CBS' As The World Turns**. He also had a role in the short film "**The Legend of David**", by F. C. Rabbath Creations.

🎵 **Jared Kent '07** and **Neil Coker '07** performed in **Fiddler on the Roof** at **Quincy Musical Theater**, Quincy, Florida in October. **Jared** performed the role of **Fyedka** and was one of the principal dancers.

🎵 **Josh Weinstein '06** performed in **The Birds** at **FSU's Lab Theater** earlier this year.

🎵 **Connie Miller '07** was on running crew for **FSU's Into the Woods** this past October.

Want to share your Alumni's success? Email alumnirep@chswolfpac.org with their story!

Calendar of Events

MTH	DATE	ORG	EVENT
NOV	29-30	C	The Taffetas
DEC	1	C	The Taffetas
	10-11	CO	Holiday Concert
	13	D	Drama Fall Showcase
	18	DT	ITS Meeting/Holiday Party
JAN	9-12	C	FMEA All-State Conference
	15	DT	ITS Meeting
	15	DT	Thespian Showcase
	17-19	DT	ITS District Festival
	22-23	ALL	Swing! Auditions
	29	C	FVA Men's Chorus
FEB	3	C	National Anthem-FSU
	7	O	Orchestra Concert
	18-19	C	New York/Chiles Joint Concert
	19	DT	ITS Meeting
	22	D	Spirit of the Arts Day
	28-29	C	District Music Performance Assessment
MAR	5-8	C	ACDA Convention
	7	C	Belle Chantique Concert

KEY – C=Chorus D=Drama O=Orchestra T=Technicians

Suggestions, comments, questions about the newsletter? Email us at newsletter@chswolftpac.org



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